

SARA E. MORALES-MORGAN

Baltimore, MD • saraemor@gmail.com • saraemor.com

EDUCATION

- 2016 **Master of Fine Arts, Ceramics.** Edinboro University of Pennsylvania.
Edinboro, PA.
- 2012 **Bachelor of Arts, Studio Art.** Concentration: Ceramics, Minor: Art History.
University of South Alabama. Mobile, AL.

RESIDENCIES

- 2016 - 2017 **Lormina Salter Fellowship Artist.** Baltimore Clayworks. Baltimore, MD.
- 2016 **Resident Artist with Kiln God Scholarship.** Watershed Center for the
Ceramic Arts. Newcastle, ME.
- 2016 **Pentaculum Resident Artist.** Arrowmont School of Arts and Crafts.
Gatlinburg, TN.

PROFESSIONAL EXPERIENCE

- 2018 - **Staff.** Baltimore Clayworks. Baltimore, MD.
Assists with marketing, development, and educational programming.
- 2014 - 2016 **Gallery Assistant.** Bruce Gallery, Edinboro University of Pennsylvania.
Edinboro, PA.
Assisted with hanging exhibitions. Maintained and supervised gallery
space. Assisted with organizing exhibitions and professional practices
of the gallery.
- 2013 - 2016 **Gallery Manager.** Bates Gallery, Edinboro University of Pennsylvania.
Edinboro, PA.
Oversaw in excess of 100 week-long student exhibitions. Established
professional practices in the gallery space. Supervised jurying of
shows for each semester. Created and maintained the Bates Gallery's
presence on social media.
- 2013 - 2014 **Journal Editor and Archivist.** Art Department, Edinboro University of
Pennsylvania. Edinboro, PA.
Collected material for the Semester Journal and Art Department
Archives. Wrote the *Semester Journal*.
- 2011 - 2012 **Ceramics Lab Assistant.** Art Department, University of South Alabama.
Mobile, AL.
Facilitated a safe, clean work space for 40 to 70 students per
semester. Mixed cone 10, cone 6, and raku glazes. Reclaimed clay.
Monitored and replenished dry goods inventory. Performed light
renovation on studio equipment.

SARA E. MORALES-MORGAN

Baltimore, MD • saraemor@gmail.com • saraemor.com

PROFESSIONAL EXPERIENCE (continued...)

- 2011 **Intern.** Mobile Arts Council. Mobile, AL.
Assisted Assistant Director. Contributed graphic design skills, fielded emails, and maintained spreadsheet files. Assisted with and hanging of exhibitions in 3 galleries, and performed maintenance in the spaces afterward. Assisted staff and vendors during monthly ArtWalk. Assisted with organization of 5 community arts programs. Designed and posted flyers to promote events.

PROFESSIONAL ACTIVITIES

- 2017 - **Baltimore Clayworks Program Committee Member and Volunteer.**
2016 - **Artaxis Member and Volunteer.**
2016 - 2017 **Ceramic Sculpture Culture Collective Member.**

VISTING ARTIST EXPERIENCE

- 2017 **Visiting Artist.** Community College of Baltimore County at Essex. Baltimore, MD.
2015 **Visiting Artist.** Youngstown State University. Youngstown, OH.
2014 **Visiting Artist Lecturer.** Villa Maria High School. Erie, PA.

TEACHING EXPERIENCE

- 2016 - **Instructor.** Baltimore Clayworks. Baltimore, MD.
Taught multiple classes including "Hand-building: Design and Process" for stacked beginning advanced students, and "The Illustrated Surface" for intermediate and advanced students, and 1-day "Try-It" community classes for beginning students.
- 2015 **Guest Instructor.** Edinboro University of Pennsylvania. Edinboro, PA.
Taught a month-long lesson on Coil-built Narrative Animal Sculptures to Beginning Ceramics students.
- 2013 - 2014 **Art History Teaching Assistant.** Art Department, Edinboro University of Pennsylvania. Edinboro, PA.
Assisted Art History professors with attendance, grades, scanning, exam proctoring, and an online classroom in D2L.
- 2012 **Art Instructor.** Space 301. Mobile, AL.
Designed and implemented art-based curriculum for young children.

SARA E. MORALES-MORGAN

Baltimore, MD • saraemor@gmail.com • saraemor.com

PRESENTATIONS, PANELS, AND CONFERENCES

- 2018 **Panelist.** "Unspoken, Unseen: InVisible" during NCECA. David L. Lawrence Convention Center. Pittsburgh, PA.

 Participated in an hour long panel about how to end the stigma and silence around mental and physical illness in the artistic community and start a conversation. Panel was in conjunction with the invitational exhibition "(in)Visible."
- 2017 **Gallery Artist Talk.** "Baltimore Clayworks" EXPO Gallery during NCECA. Oregon Convention Center. Portland, OR.

 Presented a 20 minute talk about my artwork, followed by a question and answer session.

EXHIBITIONS CURATED

- 2013 **"MAC Members Show,"** Invitational Exhibition. Mobile Arts Council. Mobile, AL.

SOLO EXHIBITIONS

- 2018 **"Of Mind and Memory,"** Main Gallery, Baltimore Clayworks. Baltimore, MD.
- 2016 **"Notions of Home,"** Masters of Fine Arts Thesis Exhibition. Bates Gallery, Edinboro University of Pennsylvania. Edinboro, PA.

SELECT EXHIBITIONS

- 2018 **"(in)Visible,"** Invitational Exhibition. Braddock Carnegie Library. Pittsburgh, PA. NCECA exhibition.
- 2017 **"The Belger Holiday Book,"** Invitational Exhibition. Belger Crane Yard Studios. Kansas City, MO. Exhibition and Online Publication.

 "Zanesville Prize for Contemporary Ceramics," Juried Competition and Exhibition. Seiler's Studio & Gallery. Zanesville, OH. Jurors: Leslie Ferrin, Tony Marsh, and Mary Jo Bole.

 "Seen And Heard," Invitational Exhibition. Atrium Gallery, Studios on the Park. Paso Robles, CA. Curator: Lena Rushing.

 "Ceramic Sculpture Culture," Invitational Exhibition. James May Gallery. Algoma, WI.

 "Drawn Together," Invitational Exhibition. Red Lodge Clay Center. Red Lodge, MT.

SARA E. MORALES-MORGAN

Baltimore, MD • saraemor@gmail.com • saraemor.com

SELECT EXHIBITIONS (continued...)

- 2017 **"Small Favors,"** Juried Exhibition. The Clay Studio. Philadelphia, PA. Juror: Michael Radyk.
- "Baltimore Clayworks" at NCECA Gallery EXPO.** Oregon Convention Center. Portland, OR.
- "Ceramics Sculpture Culture,"** Invitational Exhibition. Baltimore Clayworks. Baltimore, MD.
- 2016 **"Stories on Clay,"** Juried Exhibition. Morean Center for Clay. St. Petersburg, FL.
- Juror: Sue Tirrell.
- "Eighth Annual Beyond the Brickyard Juried Exhibition,"** North Gallery, Archie Bray Foundation. Helena, MT. Juror: Peter Beasecker.
- "OH+5: Ohio Border Biennial,"** Juried Exhibition. Dairy Barn Arts Center. Athens, OH. Jurors: Susan Crehan-Hostetler and Bartholomew Ryan. **Award: Best in Show**
- "Profit Margin,"** Invitational Exhibition. Charlie Cummings Gallery. Gainesville, FL. Curator: Derek Reeverts.
- 2015 **"Workhouse Clay National 2015,"** Juried Exhibition. Workhouse Arts Center. Lorton, VA. Juror: Anne Currier. **Award: Honorable Mention**
- "Marge Brown Kalodner Juried Graduate Student Exhibition,"** The Clay Studio. Philadelphia, PA. Jurors: Marge Brown Kalodner, Jennifer Zwilling, and Stanley Shapiro.
- "Graphic Clay,"** Juried Exhibition. Baltimore Clay Works. Baltimore, MD.
- Juror: Jason Bige Burnett.
- "Fabulous Figures,"** Juried Exhibition. Victor F. Keen Gallery, Clay Arts Vegas. Las Vegas, NV. Juror: Mark Burns.
- "NCECA Juried Student Show,"** Sol Koffler Gallery. Providence, RI. Jurors: Ryan LaBar and Magdalene Odundo. Catalogue.
- "2015 Keystone Collegiate Juried Exhibition,"** Brockway Center for Arts and Technology Gallery. Brockway, PA. Juror: Bill Strickland. **Award: Manchester Craftsmen's Guild's Award for Excellence**
- 2014 **"Converging Points of View,"** Invitational Exhibition. Heesch Gallery, Meadville Council on the Arts. Meadville, PA. 3-person exhibition.

SARA E. MORALES-MORGAN

Baltimore, MD • saraemor@gmail.com • saraemor.com

SELECT EXHIBITIONS (continued...)

- 2014 **"Spring Show,"** Juried Exhibition. Erie Art Museum. Erie, PA. Juror: Sergei Isupov. Catalogue and Promotional Material.
- 2013 **"Shared Expressions,"** Invitational Exhibition. Mobile Museum of Art. Mobile, AL.
- 2012 **"Flowers & Daggers,"** Bachelor of Arts Exhibition. Mobile Arts Council. Mobile, AL. *2-person exhibition.*

GALLERY REPRESENTATION

- 2017 - **Red Lodge Clay Center.** Red Lodge, MT.
- 2017 - **Belger Crane Yard Studios.** Kansas City, MO.
- 2016 - **Baltimore Clayworks.** Baltimore, MD.

SELECT PUBLICATIONS

- 2018 National Council on the Education of Ceramic Arts. "Panel: Unspoken, Unseen: InVisible." *NCECA Journal* Vol. 39 (2018): 90.
- 2017 "Exposure," *Ceramics Monthly*, June/July/August 2017, 20.
- 2016 Musings About Mud. "Notions of Home and MFA thesis exhibition by Sara E. Morales-Morgan." April 18, 2016.
<https://www.musingaboutmud.com/2016/04/18/notions-of-home-mfa-thesis-exhibition/>
- 2015 Musings About Mud. "Emerging Artist: Sara E. Morales-Morgan." November 29, 2015. <https://www.musingaboutmud.com/2015/11/29/emerging-artist-sara-e-morales-morgan/>
- Heidi McKenzie, "2015 NCECA National Student Juried Exhibition," *Ceramics Monthly*, September 2015, 50.
- National Council on the Education of Ceramic Arts. "NCECA Exhibitions: 2015 NCECA National Student Juried Exhibition." *NCECA Journal* Vol. 36 (2015): 17.
- National Council on the Education of Ceramic Arts. "2015 NCECA: National Student Juried Exhibition." *NCECA Catalogue* (2015): 25.
- 2014 Nan Smith, juror, *500 Figures in Clay*, (New York: Lark Books, 2014), 328.
- 2012 Dave Helms, "Sights and Sounds of Art," *Mobile Press-Register*, (May 2012): Print.